

THE ROLE OF THE TEACHER IN DESIGNING INNOVATIVE AND CREATIVE SOCIAL STUDIES LEARNING

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Abstract

Educational Innovation is a change that is new and different from the last thing. As well as deliberately seeking to increase the ability to achieve specific educational goals. Innovation or renewal can be used as a way or tool that produces new media and systems in the learning process, which are then created according to their use so that they lead to progress. Innovation, whether in learning media or technology, is significant in the educational aspect, in which the teacher plays an important role.

Keywords: The Role of the Teacher; Innovative; and Creative.

Introduction

In education, the teacher is the primary key to teaching and learning. The role of the teacher in improving the quality of learning occupies a position that directly determines success, considering that the teacher is a figure who is directly involved in the learning process in the classroom. According to Huda (2017) in Yani, teacher creativity in the teaching and learning process has an essential role in motivating student learning. Creativity development aims to improve the quality or quality of education. According to Craft (2003) in Yani 2021, the development of creativity in education can be driven by three aspects, including teaching that provides creative and innovative practices, creating an environment that supports student creativity,

According to Fisher (2004), in Yani 2021, creative teachers will provide creative inspiration to students. Unfortunately, most teachers only use monotonous teaching methods. Therefore, teachers must be active and creative in conveying messages and information to develop existing knowledge in the curriculum as creatively as possible so that students are enthusiastic about learning. According to Ahira (2011), Innovation is an idea, notion, practice, or object/object that is realized and accepted as something new by a person or group to be adopted. Therefore, Innovation is a brilliant thought that is characterized by novelty or in the form of specific practices or in the form of a product of a thought process and technological processing that is applied through certain stages that are believed and intended to solve problems that arise and improve certain conditions or specific processes that happen in society, according to Vira (Innovation in the world of education can occur in any form, such as media, systems, or policies. According to Vira (2022), At school, a teacher, for example, creates Kahoot game learning media to maximize the learning process in class because usually the delivery system material that is carried out in class only with questions and answers or

something else. Based on the background above, it is interesting for researchers to discuss The Role of the Teacher in Designing Innovative and Creative Social Studies Learning at SDN Pengambangan 5 Banjarmasin.

Method

The approach used in this study is qualitative because qualitative methods are more based on and prioritize appreciation. Qualitative methods seek to understand and interpret the meaning of an interaction event of human behavior in certain situations according to the researcher's perspective. The research location chosen was SDN Pengambangan 5 Banjarmasin. Locations with research subjects/informants consisted of teachers and students. They are designated as subjects because they are directly related to social studies educational innovations.

Result and Discussion

Innovation

Innovation in learning is very low; this is revealed by research by Dikti (1993) that the research conducted by LPTKs does not reflect Innovation and conceptual renewal in the learning process. There is stagnation in the development and application of innovative results in the field of education, which results in shallowness. According to Euis (2014), the gap between the quality of education in empirical reality and the ideal curriculum demands practical life and community development. Therefore, demanding to be done continuously. Innovation is a necessity that is carried out so that this gap can be controlled. In addition, it should be realized that the education system tends always to be left behind by societal developments, particularly dynamic society.

Social Science

Social Sciences is a subject that studies social life based on the reality that humans, as creatures of God Almighty who are sent down on earth, are always in the dimensions of space and time. Humans live a life in this order of space and time. In living life, humans will be related to various aspects of life and activities. Whether it is something fun will be sad. This means that human existence is inseparable from three things: space, time, and struggle.

Another opinion was put forward by Barth (1990), who stated that social studies were assigned the mission of citizenship education, which included the study of personal/social problems in an interdisciplinary, integrated school curriculum that would emphasize the practice of decision-making. So social science as a subject carries the mission of citizenship education so that students can study individual or social problems.

As said before, human existence is inseparable from three dimensions: space, time, and struggle. The spatial element is related to the study of geography, which describes human activities and roles in efforts to adapt to the challenges and offers of the natural and human environment (ecological adaptation). The element of time is related to historical studies describing events and societal changes. Human experience from the past to understand and become life experience in the present and plan for the future. In this case, there is a process of cultural inheritance. While those related to the struggle for life, various aspects, and activities, such as efforts to fulfill needs (economy), structure and relations between community members (sociology), the order in society (law), power and authority (politics),

Social science study material comes from the scientific structure of sociology, geography, economics, and history. From the five scientific structures, study material for social knowledge is formulated. Social knowledge material also concerns issues and themes developed with an interdisciplinary and multidisciplinary approach. Interdisciplinary means involving the disciplines of economics, history, and geography. Multidisciplinary means that the study material covers various aspects. Social knowledge material concerns events and changes in past society with causal and chronological principles, social problems, global issues that occur in society, adaptation and environmental management, and efforts to survive (struggle for life).

Learning Social Studies

Diah (2006) says that the primary goal of Social Sciences is to develop the potential of students to be sensitive to social problems that occur in society, to have a positive mental attitude towards correcting all inequalities that occur and to be skilled at dealing with any problems that occur daily. Both for himself and society. This goal can be achieved when school social studies learning programs are well organized. These objectives can be detailed as follows: (1) have awareness and concern for the community or its environment through an understanding of the historical and cultural values of the community. (2) knowing and understanding basic concepts and using methods adapted from social sciences can then be used to solve social problems. (3) able to use models and thinking processes and make decisions to solve issues and problems that develop in society. (4) pay attention to social issues and problems, and be able to make a crisis analysis, then take appropriate action. (5) being able to develop various potentials so that they can develop themselves to survive, which is then responsible for building society. (4) pay attention to social issues and problems, and be able to make a crisis analysis, then take appropriate action. (5) being able to develop various potentials so that they can develop themselves to survive, which is then responsible for building society.

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Etin (2009) argues that social studies education aims to educate and provide students with basic abilities to develop themselves according to their talents, interests, abilities, and environment, as well as various provisions for students to continue their education to a higher level.

So it can be concluded that students can understand the symptoms of the natural environment and life on earth, the characteristics of regional units, and the problems faced due to the mutual influence between humans and their environment. Therefore, this learning functions to develop students' ability to recognize and understand natural phenomena and life concerning space and problems that exist in society and to develop a positive and rational attitude in dealing with these problems that arise due to the influence of humans on humans and their environment.

Conclusion

The Teacher's Role in Designing Innovative and Creative Social Studies Learning at SDN Pengambangan 5 Banjarmasin explained that the creativity of teachers at SDN Pengambangan 5 Banjarmasin in developing learning media is divided into 2, namely: Development of homemade learning media, learning media can be made by the teacher using markers, pens, rulers, paper, and usually the teachers at SDN Pengambangan 5 have cheers of clapping silently and clapping pious children so that learning which was previously noisy and boring becomes fun. Second, combining teacher media with students' work, seen from the results of the crafts from student assignments that have been assessed, will usually be displayed and hung along the classroom walls. Here it can be seen that the critical role of the teacher in the role of the teacher in Innovation and the development of learning media is essential, considering that the teacher can be said to be a player who plays a significant role in the teaching and learning process in the classroom. Obstacles Faced by Teachers in Developing Innovative and Creative Social Studies Learning Designs at SDN Pengambangan 5 Banjarmasin, namely the incompatible majors and limited LCD media.

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